

1.5 Visual Text - Past Essay Questions. Practice for 'Sione's Wedding'

1. Describe a **character or individual** in the text that you either **admired** OR **disliked**. Explain **how** verbal and / or visual features in the text were **used** to make you admire or dislike the character or individual.

1st part - Michael (for example). Describe him and state WHY you admired / disliked him. GIVE EXAMPLES!

2nd part - Talk about techniques that were used to show him this way – DIALOGUE (refer to it as dialogue, not as a quote) shots / costume / music / angles

2. Describe an **important event** at (or near) the beginning of the text. Explain **how** verbal and / or visual features were **used** to show you what was going to happen in the rest of the text.

1st part – describe an event. Maybe the house scene where they find out they can't go to the wedding unless they find girlfriends? Why is this important? It sets up the purpose of the movie, it also uses brilliant film techniques

2nd part – shots and angles (low angle shot of minister to make him look powerful, high-angle shot of boys to make them look child-like, lighting (through window to make priest look Christ-like), dialogue (choose quotes from film and explain them)

3. Describe an **important change** experienced by a **character or individual** in the text. Explain **how** verbal and / or visual features **showed you** that this change was important to the character or individual.

1st part – who changes? Sefa! Talk about how he transforms from an irresponsible drunken fool to a mature sober man who proposes to Leilani. GIVE EXAMPLES

2nd part – dialogue – explain what was said btw Sefa and Leilani and why this was important. Lighting in mirror scene – dim light signifies shadowy mood. Music – Fat Freddy's drop gloomy song reflects tone of film at this point.

4. Describe an **important aspect of setting** in the text. Explain **how** verbal and / or visual features in the text were **used** to show you that this aspect of the setting was important. *Note: "Setting" may refer to time and / or place.*

1st part – describe setting. Why is it significant? It showcases Auckland's Pacific population, Grey Lynn. It is easy to stereotype people from specific area. Describe this – give examples.

2nd part – dialogue 'Derek from Glenfield' – important because it shows how stereotypes emerge. Shots of church – low angle – looks regal and important. Lighting, music, sound effects, costume

5. Describe an **important idea** in the text. Explain **how** visual and/or verbal features **showed you** that this idea was **important**.

1st part – theme – choose from family, romantic love, friendship, growing up. Examples!

2nd part - techniques – lighting (in church at end, mirror scene), music, shots, dialogue, angles (low angle and high angle shots).